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| ***Quest 1 SLOs*** | **Assignment Type** |
| *Presentation* | *Paper* | *Project* | *Production/Performance*  | *Reflection* |
| **Content -** Identify, describe, and explain the history, theories, and methodologies used to examine essential questions about the human condition within and across the arts and humanities disciplines incorporated into the course. | * visual, oral, written, artistic works
* Portfolio
 | * Small assignment: Give case and apply different theories to it to show application and how to think through different lenses
* Require explication of core assumptions
 | * Observation of behavior and analysis
* Be in contact with different individuals of population
 | * Produce an artistic work that provides a lens through which to view the question
* Multimedia/Graphics Info, posters
* Cultural grid (cultural elements, i.e. language, religion, family composition, etc.)
 | * Portfolio
* Video/Audio
* Podcast and other social media
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| **Critical Thinking -** Analyze and evaluate essential questions about the human condition using established practices appropriate for the arts and humanities disciplines incorporated into the course. | * Debate
* Points of View e.g. Different readings
* Fact v. Opinion
 | * Apply multiple theories to real world applications Case Studies
* Cultural Comparisons (Context)
* Essay
* Research Paper
* Peer ratings/review
* Points of View e.g. Different readings
* Fact v. Opinion
 | * Compare/Contrast
* Peer ratings/review
* Fact v. Opinion
 | * visual, oral, written, artistic works
* Portfolio
 | * Compare/Contrast
* Points of View e.g. Different readings
* Fact v. Opinion
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| **Communication -** Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course. | * visual, oral, written, artistic works
* Portfolio
* Video/Audio
* Podcast and other social media
 | * Portfolio
* Analysis of Nonverbals/Social Cues – e.g. video, group activities
* Writing – report, essay, script, etc.
* Mental Mapping
* Interview – writeup, skill
 | * Portfolio
* Video/Audio
* Podcast and other social media
* Interview – writeup, skill
 | * Portfolio
* Art, music, visual art, dance, theatre
* Podcast and other social media
* Interview – writeup, skill
 | * Portfolio
* Video/Audio
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| **Connection -** Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond. | * Integration of coursework and experience
 | * Essay
* Integration of coursework and experience
 | * Community outreach
* Exit Survey/Interview
* Integration of coursework and experience
 | * Integration of coursework and experience
 | * Essay
* Exit Survey/Interview
* Focus Group
* Integration of coursework and experience
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**Glossary:**

*Presentation* – a speech or a talk in which a new product, idea, or piece of work is shown and explained to an audience.

*Paper* – a written work of specified length on a topic, in one of several forms, i.e. research paper, essay, an article, etc.

*Project* – a planned undertaking; in the academy, usually in the form of a a response to a task or problem engaged in by students.

*Production/Performance* – a literary or artistic work (music, dance, drama, visual art, media), presented or exhibited to the public on stage, screen or over the air or virtually in a digital space.

*Reflection* – a written statement arising from serious thought or consideration given to the examination and exploration of how the writer has changed, developed, or grown from experience or interaction with some subject matter, idea, or purpose.